

# TAUTOLOGIC



L-R: Ethan Sellers, Emily Albright, Jay Montana, Pat Buzby, Nathan Britsch, and Chris Greene.

## Style:

Multicultural Rock Opera - Rock with an eclectic/idiosyncratic mash-up of folk, funk, soul, jazz, worldbeat, and more.

## Band Members:

Emily Albright (violin, vocals)  
Nathan Britsch (bass)  
Patrick Buzby (drums)  
Chris Greene (saxophones)  
Jay Montana (guitar)  
Ethan Sellers (vox, keys, guitar)

## CD Releases:

Psychle (2018)  
Basement Sessions (2002)  
West Is North, East Is South (2000)

## Radio Play:

WXRT 93.1 (Chicago, IL)  
WLUW 88.7 (Chicago, IL)  
WHPK 88.5 (Chicago, IL)  
WORT 89.9 (Madison, WI)  
WZRD 88.3 (Chicago, IL)  
KVSC 88.1 (St. Cloud, MN)  
WBWC 88.3 (Berea, OH)  
Bon Ton Radio 104.9 (Chelm, Poland)  
Gaia 103.9 (Campos dos Goitacazes, R.J., Brazil)

## Past Performances Include:

Around the Coyote  
Empty Bottle  
Martyrs  
Metro  
Reggie's  
Schubas  
Subterranean  
Wise Fool's Pub

## Other Achievements:

- "The Whistler" viewed more than 9,700 times on youtube.com  
- Year-end Best Albums List, Dutch Progressive Rock Page  
- University of Chicago Arts Planning Council Grants (2002 and 2005) to present rock operas.  
- Opened for Carl Palmer (ELP, Asia)

## Contact:

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## *Perfectly Normal Music for Slightly Odd People*

### Reviews:

"an impressive, if slightly twisted, modern-day 'rock' opera."

-Mark Suppanz, The Big Takeover

"miraculous progressive pop.... Immortal and visionary."

-Harmonie

"each and every track has had me completely blown away"

-Nigel Camilleri, The Dutch Progressive Rock Page

"an impressively ambitious example of virtuosic musicianship and deft arrangements navigating myriad sounds and styles without ever losing that essential melodic thread or propulsive rock drive...Tautologic is all the more relevant for lyrics that deal not with lamia, slippermen, tales from topographic oceans and the other stuff or progressive-rock lore, but with Ray Davies-style sociological skewerings..."

-Jim DeRogatis from Chicago Sun Times and NPR's Sound Opinions

"With its tightly scripted string arrangements and ambitious intelligence, Tautologic... is among the city's most original acts."

-Darryl Cater, chicagogigs.com

"It's a roaring fire and two glasses of wine type sound, though not limited to such intimacies. Tautologic can hold their own with Chicago's best."

- Centerstage Chicago "Who's Who in Chicago Music"

"Tautologic impressed SouthSide with their mesh of unique sounds that really didn't seem to belong together, but Tautologic proved they could....For this performance they added something new to enhance their opening set. On a backdrop screen behind the band, movie shorts played throughout the set in order to give the audience a deeper feel for the tone of the songs.... This combination between visuals and sounds added more dimension to their performance for it completely engaged the audience's senses. ..."

-SouthSide from Fearless Radio